

THIRTY-THIRD ANNUAL

Manitoba Musical Competition

FESTIVAL

1951

OFFICIAL SYLLABUS

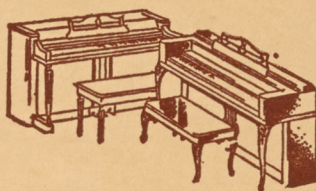
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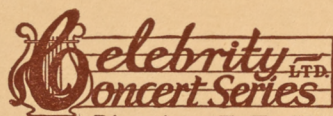
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WARNING NOTICE

LATE ENTRIES

All entries should be filed with the Secretary not later than Saturday, February 3rd, 1951.

This is the *closing* date, not the *opening* date, consequently the Secretary would be glad to receive entries immediately but *not later* than February 3rd, 1951.

Contestants in all classes are advised to procure their test pieces as soon as possible. Please order early.

Own selections cannot be changed after the program is printed.

Splendid co-operation has been given by Competitors the past few years in filing entries by the date mentioned in the Syllabus. The Committee appreciates this but feels the closing date should be drawn to the attention of all who purpose entering.

We would like to accept all entries, but cannot when they come in so late that the preparation of the program is upset.

Take notice therefore that there is no guarantee given or implied that any entry received after the date mentioned above will be accepted.

To Those Filing Entries

Please read carefully the regulations governing the classes you are entering especially with regard to "own selections."

SCHOOL CHORUSES AND CHOIRS—AWARDS

At the request of the School Principals and with the concurrence of the Superintendent of Schools, the Festival Executive has agreed that while marks will be given to all entries in classes for school choruses and school choirs, only the marks of the winner and runner-up will be announced from the platform in all classes where there are four or more entries. If there are less than four entries, the marks of all competitors will be given.

To Those Filing Entries

Please read carefully the regulations governing the classes you are entering especially with regard to "own selections."

\$20
5A

Under the Control and Management of the Men's Musical Club
of Winnipeg, Limited

THIRTY-THIRD ANNUAL
Manitoba
MUSICAL COMPETITION FESTIVAL

WINNIPEG, MANITOBA

COMMENCING MONDAY, APRIL 2nd, 1951

(The Committee reserves the right to advance the date)

ADJUDICATORS

GORDON THORNE, Cheshire

WILLIAM GLOCK, London

ALBERT HOWE, London

JOHN CLEMENTS, London

All entries should be filed with the Secretary not later than
Saturday, February 3rd. Any entries received after this
date are liable to be refused. See Rule 14.

Programmes will be ready about one week before opening day.

MANITOBA MUSICAL COMPETITION FESTIVAL

Under the distinguished patronage of

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Bands: W. ALDRIDGE

With the assistance of the

SCHOOL MUSIC SELECTION COMMITTEE

under the direction of

MISS ETHEL A. KINLEY, MISS MAJORIE HORNER,
MRS. LOLA MacQUARRIE, MISS BETH DOUGLAS,
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GENERAL RULES

WORKING MANAGEMENT

1. The competitions shall be under the working management of the Syllabus and Programme Committee, which is hereinafter called "The Committee."

Any question not dealt with in these rules shall be referred to the Committee, whose decisions on such matters shall be final and binding on all concerned.

ELIGIBILITY—DEFINITIONS

2. All competitions, unless otherwise stated, shall be open to amateurs only.

For the purpose of these competitions an amateur shall be defined as follows: Any person whose principal means of livelihood is not obtained from the profession or practice of music, even if he or she from time to time accepts remuneration for musical services rendered.

Members of Choral Societies, Choirs, Orchestras, and Bands may be professionals provided they comply with the terms of Rule 4.

3. All competitions, unless otherwise stated, shall be open to any competitor without regard to residence or domicile.

4. Competitors in Choral Societies, Choirs, Orchestras, and Bands must be bona-fide members of their respective organizations.

5. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but must not sing with their Choral Society, or Choir, nor play with their Orchestra or Band.

6. In Choral classes the minimum number of voices required to compete is 16, unless otherwise stated.

7. Where corresponding classes are provided for Grades A, B, Junior, etc., competitors must elect which class to enter, and they shall not be eligible to compete in any of the others.

Where corresponding classes are provided for Senior, Advanced, Intermediate, Junior, etc., competitors must elect which class to enter, subject to age limits where specified, and they shall not be eligible to compete in any of the others.

Similar conditions shall apply to Solo Trophy competitions.

7a. Trophy winners shall not be eligible to compete in classes applicable to said Trophy in succeeding Festivals.

8. No individual shall be allowed to compete in more than one entry in each class or similar class. This does not apply to the classes provided for Junior and Children's Choirs, the Tweedsmuir Trophy Competition, Original Compositions, Operatic or Instrumental Ensembles of different combinations, etc. Except in Original Composition Classes no entry may compete against itself.

Substitutes shall only be allowed in cases of sickness or for other valid reason and shall be subject to the approval of the Committee.

9. Classes provided for Suburban Choirs, Schools, etc., are confined to competitors from:

Brooklands, Charleswood, East Kildonan, North Kildonan, West Kildonan, Fort Garry, Kirkfield Park, Norwood, St. Boniface, St. Charles, St. James, St. Vital, Transcona and Tuxedo.

TEST PIECES

10. Where specified, Test Pieces must be performed in the prescribed key; transpositions are permissible in Choral and Vocal Classes where the key is not prescribed.

Where a specified edition of a Test Piece is indicated in the Syllabus, a copy thereof will be furnished to the adjudicator and competitors should not use any other edition.

Choral and Vocal numbers must be sung in English unless otherwise specified.

It is permissible for competitors to change the order of performance of test pieces if they so desire. No changes in Own Selections will be allowed after programme has been printed.

GENERAL RULES—Continued

11. In Classes in which any of the Test Pieces is a number of the competitor's own choosing, the title and composer thereof must be specified on the Entry Form. For the use of the adjudicators, two copies of the music in the case of choral and small ensemble classes, and one copy in other classes, must be delivered at the office of the Secretary three days before the competition date as set in the programme. Failure to comply with this provision shall render the competitor liable to disqualification.

Own Selections for Trophy Competitions should be delivered at the office of the Secretary not later than the day following qualifying competition date.

Except in Trophy Competitions, competitors must not select and perform the same Test Piece in more than one class.

ENTRIES

12. Copies of the Official Syllabus and Entry Forms may be had from the Secretary.

13. All entries must be made on the form supplied, must be properly signed by or on behalf of the competitor, and sent to the Secretary, accompanied by the regulation fee.

Any qualified official of an organization may sign the form on behalf thereof.

14. The Committee shall set the date by which entries should be made; any entries received after such date shall be liable to be refused.

The Committee reserves the right to refuse any entry for any other reason.

PROGRAMME PROCEDURE

15. Immediately after the date set by the Committee by which entries should be received, the Committee shall decide the order in which the classes will be taken, and ballot for the order of competing.

The Committee reserves the right to alter the order, if necessary, to suit competitors from a distance.

16. The Committee reserves the right to subdivide any class into two or more Competitions should the number or character of the entries warrant this being done.

17. A Preliminary Test may be held in any class at the discretion of the Committee.

In such cases two or more competitors shall be selected by the Adjudicator to perform in a Final Test.

The marks gained in the Preliminary Test shall be added to those gained in the Final Test, and the awards shall be in accordance with the gross totals.

18. The Committee may withdraw any competition if it considers the number of entries insufficient.

If due to withdrawals there are only two contestants in the Preliminary Competition, the adjudicator may, at his discretion, decide no final is necessary.

19. In the event of entries being numerous, the Committee reserves the right to appoint additional Adjudicators.

20. A Competitor's Ticket will be forwarded to each competitor, a separate ticket being supplied for each day on which competitor is competing. This ticket must be shown on demand by a steward.

21. The time of each competition, and the order of competing, will be shown in the Official Programme, which will be on sale at the leading music stores in Winnipeg at the price fixed by the Committee a few days prior to the opening date of the Festival.

The hour allotted for each competition is only approximate, and may be advanced through withdrawals in previous competitions, or other unforeseen circumstances.

The Committee reserves the right to disqualify any competitor who is not ready to compete when called by the Platform Marshal.

The Committee also reserves the right to alter the time of any competition if special circumstances warrant.

The order of appearance in the programme must be adhered to unless the competitor

GENERAL RULES—Concluded

has a valid reason satisfactory to the Platform Marshal, otherwise the competitor may be disqualified.

22. An Official Accompanist will be appointed for each class for which an accompanist is required, but competitors may provide their own if they so desire.

Competitors desiring the services of the official accompanist appointed for their class must leave notice at the office of the Secretary at least 48 hours prior to the competition in that class.

23. No performance shall commence until the signal is given by the Platform Marshal, who shall obtain silence in the hall after being notified that the Adjudicator is ready to proceed.

The adjudicator shall have discretionary power to stop any performance at any time and/or to instruct the omission of repeats.

24. Competitors will be designated from the platform to the Adjudicator by number only.

25. The Chord may be given on the piano at the commencement of each piece of unaccompanied music.

In String Classes, lower than Intermediate, competitors may have their instruments tuned by a teacher or other person.

ADMISSION OF COMPETITORS AND PUBLIC

26. The general admission of competitors and public to the hall or halls in which the competitions are being held will be governed by circumstances, and such regulations as may be found advisable shall be made by the Halls and Tickets Committee at the time of the Festival.

27. The Competitions shall be open to the public on payment of the price of admission fixed by the Halls and Tickets Committee.

28. Competitors, in moving about the hall, must do so quietly, and must not move about or indulge in conversation during the progress of any performance.

AWARDS AND PRIZES

29. A Transcript of the Adjudicator's report will be mailed to competitors on payment of a fee of 25 cents for each copy.

30. Except in those classes for which shields or trophies are provided, no prizes, individual or otherwise, will be awarded.

In any Championship Trophy Class for which a competitor has qualified by securing first place in more than one class, he or she will only compete once in the Championship Trophy Class and shall elect which of the original classes he or she represents.

In those classes for which shields or trophies are provided, seventy-five per cent of the possible marks shall be necessary to obtain an award.

31. The shields and trophies will be presented after the close of the Festival; in all matters connected therewith the decision of the Awards and Trophies Committee shall be final.

32. All shields and trophies are the property of the Festival and these shall be held by the winners until one month before the next Festival, and not longer than twelve months in all, upon the Awards and Trophies Committee receiving satisfactory assurance as to safe custody, insurance and return to the Secretary.

FINAL CONCERT

33. All competitors obtaining the highest marks in their class are liable to be called upon to perform at a Final Evening Concert, and must be prepared to appear if required by the Committee.

COMPLAINTS AND PROTESTS

34. Any complaints or protests must be made direct to the Secretary in writing during the Festival and not to the adjudicator.

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Killarney, Man.....	Mrs. Wm. Dundas Smith	Transcona, Man.....	John M. Fowlis
	Winkler, Man.....		K. H. Neufeld

OFFICIAL ACCOMPANISTS

Competitors desiring the services of the official accompanist appointed for their class must leave notice at the Secretary's office at least forty-eight hours prior to the competition in their class.

ROLINE MacKIDD, L.R.S.M., A.R.T.C.M.	932 234, 45 553
BETH COOIL, A.R.T.C.M., A.C.C.O., A.M.M.	927 098
EVELYN ROLLINS GREGORY, L.R.S.M.	34 098
DOROTHY LAWSON, A.R.T.C.M.	444 439
LILLIAN IRWIN, A.R.T.C.M., L.R.S.M., A.C.C.O.	54 580
JEAN BROADFOOT, L.R.S.M.	925 378, 56 957
FILMER E. HUBBLE, A.C.C.O.	403 857
B. FRANKLYN SHINN, L.R.A.M., L.L.C.M.	30 279
JOHN W. CLARKE, Mus. B., L.T.C.M.	727 780, 31 266
STANLEY OSBORNE (Chairman)	925 907, 46 335

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CLASSES AND TEST PIECES

CHORAL AND VOCAL CLASSES

CHURCH CHOIRS

Church choirs may compete in more than one class, provided the regulations governing each class are complied with.

Fees for Greater Winnipeg and St. Boniface Church Choirs competing in more than one class in which the prescribed fee is \$5.00:

Second Entry.....	\$4.00
Third Entry.....	3.00
Fourth and Succeeding Entries.....	No fee

No Entry Fee is required from Church Choir Quartets (Class 25) belonging to Church Choirs which have entered three or more Choral Classes.

Church Choirs

CLASS 1—Church Choirs—35 Voices and Over Fee \$5.00

- (a) "Christ is the World's Redeemer" (accom.).....arr. J. Vine
(Oxford Choral Songs No. F-28, Oxford University Press)
- (b) Own Selection (secular, English language, unaccompanied).

CLASS 2—Voluntary Church Choirs—35 Voices and Over Fee \$5.00 (Open to Choirs composed entirely of voluntary or unpaid members)

- (a) "My Soul There Is a Country" (from "Songs of Farewell").....C. H. H. Parry
(H. W. Deane & Sons, Year Book Press)
- (b) Own Selection (secular, English language, accompaniment optional).

CLASS 3—Anglican Church Choirs—35 Voices and Over Fee \$5.00

- (a) "Try Me, O God" (accom.).....Chas. Wood
(Novello Short Anthems No. 16)
- (b) Psalm Chanted—Own Selection. (Limit fifteen verses, accompaniment optional.)

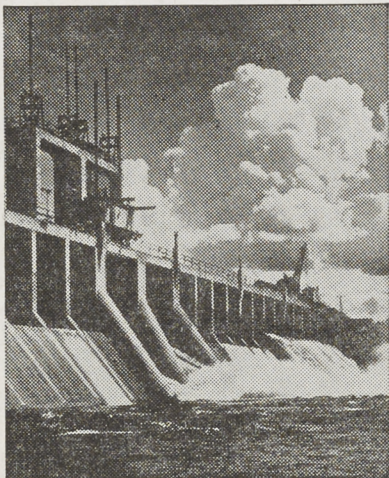
CLASS 4—Church Choirs—Sight Reading—35 Voices and Over No Fee (To be heard publicly.) Test piece to be chosen by the Adjudicator.

CLASS 5—Church Choirs—Under 35 Voices Fee \$3.00

- (a) "Hymn" (after Song of Wisdom) (High key) (accom.).....C. V. Stanford
(Stainer & Bell)
- (b) Own Selection (secular, English language, unaccompanied).

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CLASS 6—Voluntary Church Choirs—Under 35 Voices Fee \$3.00
(Open to Choirs composed entirely of voluntary or unpaid members)

- (a) "Hymn" (after the Song of Trust.) (Low key).....C. V. Stanford
(Stainer & Bell)
- (b) Own Selection (secular, English language, unaccompanied).

CLASS 7—Anglican Church Choirs—Under 35 Voices Fee \$3.00

- (a) "Let Us Worship and Fall Down".....Healey Willan
(H. W. Gray Company, No. 717)
- (b) Psalm Chanted—Own Selection. (Limit fifteen verses, accompaniment optional.)

CLASS 8—Church Choirs—Sight Reading—Under 35 Voices No Fee

(To be heard publicly.) Test piece to be chosen by the Adjudicator.

CLASS 9—Suburban Church Choirs Fee \$3.00

(For definition of "Suburban," see Rule 9)

- (a) "Now That the Daylight Dies Away".....Charles F. Waters
(Oxford University Press, No. E. 20)
- (b) Own Selection (secular, English language, accompaniment optional).

CLASS 10—Rural Church Choirs Fee \$3.00

- (a) "That God Doth Love the World, We Know".....F. W. Wadely
(Oxford University Press No. E. 23)
- (b) Own Selection (secular, English language, accompaniment optional).

CLASS 11—Church Choirs which have never before competed Fee \$3.00

- (a) "Darkening Night the Land Doth Cover".....
.....Melody by L. Bourgeois, ed. and arr. by Henry G. Ley
(S.P.C.K. Church Music, No. 25)
- (b) Hymn—Own Selection.
(Varied use of Unison, Harmony, Descant or Faux Bourdon optional).

CLASS 12—All Church Choirs—Open Fee \$5.00

- (a) "Almighty and Everlasting God".....O. Gibbons
(Tudor Church Music No. 36—Oxford University Press)
- (b) Own Selection (sacred, English language optional, accompaniment optional).

OTHER ADULT CHOIRS

CLASS 13—Mixed Voice Choirs—35 Voices and Over Fee \$5.00
(Church choirs may compete in this class)

- (a) "My Spirit Sang All Day".....Gerald Finzi
(Oxford University Press)
- (b) Own Selection (English language, accompaniment optional).

CLASS 14—Female Voice Choirs—24 Voices and Over Fee \$3.00

(Female sections of mixed voice choirs may enter this class)

- (a) "Balow" A. Gibbs
(Curwen No. 71805)

(b) Own Selection (English language, unaccompanied).

CLASS 15—Male Voice Choirs—24 Voices and Over Fee \$3.00

(Male sections of mixed voice choirs may enter this class)

- (a) "Sleep" P. F. Radcliffe
(Oxford University Press, No. 628, Male Voices)

(b) Own Selection (English language, accompaniment optional).

CLASS 16—Mixed Voice Choirs—Under 35 Voices Fee \$3.00

(Church choirs may compete in this class)

- (a) "Mannin Veen" (unaccom.) arr. Vaughan Williams
(Curwen No. 61102)

(b) Own Selection (English language, accompaniment optional).

CLASS 17—Female Voice Choirs—Under 24 Voices Fee \$3.00

(Female sections of mixed voice choirs may enter this class)

- (a) "Hie Away, Hie Away" (three-part) (unaccom.) C. H. H. Parry
(Year Book Press No. 44)

(b) Own Selection (English language, accompaniment optional).

CLASS 18—Male Voice Choirs—Under 24 Voices Fee \$3.00

(Male sections of mixed voice choirs may enter this class)

- (a) "May Song" Schubert, ed. by W. G. Whittaker
(Oxford University Press, No. 1413)

(b) Own Selection (English language, accompaniment optional).

CLASS 19—Mixed Voice Choirs, to the members of which English is not the native tongue Fee \$5.00

- (a) "Diaphenia" (unaccom.) C. V. Stanford
(Novello Part Songs No. 652)

(b) Own Selection (accom. optional)
(Language optional; native costume optional)

CLASS 20—Choirs—Light Opera—Any Voices **Fee \$3.00**

Competitor's own selection. Chorus from Gilbert and Sullivan or other light operas, omitting actions. Language optional.

Competitors who select a light opera in language other than English must file with the Secretary's office, three days before the competition, a translation of the words into English.

Test piece must be sung in original key and may not be transposed.

CLASS 21—Choirs—Folk Songs—Any Voices **Fee \$3.00**

Competitors will be required to select and sing two songs. Any language. Unison or part song.

Competitors who select songs in language other than English must file with the Secretary's office three days before the competition, a translation of the words into English.

Time should not exceed six minutes.

CLASS 22—Female Voice Choirs—Commercial **Fee \$3.00**

Open to choirs composed of employees of Business Houses, Railway Companies, Government, Civic and Educational Institutions which may enter more than one choir, but individual members must not sing in more than one choir.

(a) "May Day Carol" (accom.).....arr. Deems Taylor
(J. Fischer & Bro. No. 4872)

(b) Own Selection (English language, accompaniment optional).

CLASS 23—Male Voice Choirs—Commercial **Fee \$3.00**

Open to choirs composed of employees of Business Houses, Railway Companies, Government, Civic and Educational Institutions, which may enter more than one choir, but individual members must not sing in more than one choir.

(a) "Brunette".....arr. by H. Alexander Matthews
(G. Schirmer, No. 7047)

(b) Own Selection (English language, accompaniment optional).

CLASS 24—Lord Tweedsmuir Memorial Trophy **No Fee**

This class is confined to winners in the following choral classes:

- Class 1—Church Choirs—35 voices and over.
- Class 2—Voluntary Church Choirs—35 voices and over.
- Class 3—Anglican Church Choirs—35 voices and over.
- Class 5—Church Choirs—Under 35 voices.
- Class 6—Voluntary Church Choirs—Under 35 voices.
- Class 7—Anglican Church Choirs—Under 35 voices.
- Class 12—All Church Choirs—Open.
- Class 13—Mixed Voice Choirs—35 voices and over.
- Class 14—Female Voice Choirs—24 voices and over.
- Class 15—Male Voice Choirs—24 voices and over.
- Class 16—Mixed Voice Choirs—Under 35 voices.
- Class 17—Female Voice Choirs—Under 24 voices.
- Class 18—Male Voice Choirs—Under 24 voices.

Each choir will be required to sing the Test Pieces previously sung in its class, except that in Classes 3 and 7 the use of the Psalm previously sung or a part song of their own choice (sacred or secular) is optional.

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THE LINCOLN TROPHY

The City of Lincoln (England) Trophy was presented to the Canadian Musical Festivals by the Lincoln Music Festival, England.

The following rules governing award of this trophy were adopted by the Canadian Federation of Music Festivals at the conference of delegates held at Niagara Falls, Ont., July 1949. The festivals which will qualify in 1951 will be Toronto, Kingston, Chatham, Peterborough, Fort William-Port Arthur, Stratford, British Columbia, Calgary, Manitoba and Saint John.

1. The Lincoln Trophy shall be awarded by the choral adjudicator on the chain of Canadian music festivals for the best adult choral performance at the festivals at which he is an adjudicator.

2. An adult choir shall be deemed to be any choir classified as adult in the syllabus of the festival at which it competes, except that choirs composed entirely of members of high school age or less will not be eligible.

3. No special entries or competitions are required for this trophy, but the performance of a choir during the regular competitions in its own festival shall constitute the basis for award, except that such choir shall sing at least two test pieces, and the general performance of both pieces shall be considered in making the award.

4. At the conclusion of the tour of Canadian festivals, the adjudicator shall advise the secretary of the Federation the name of the choir that has won the award, who shall announce the name of the winner at the annual general meeting of the Federation. No advice or announcement shall be made public previous to this meeting.

5. These rules shall be changed or amended only at an annual general meeting.

ADULT VOCAL ENSEMBLES

CLASS 25—Church Choir Mixed Voice Quartet—S.A.T.B. Fee \$1.00

Entries must be made in name of Church Choir. Only one quartet composed of bona-fide members, amateur or professional, may enter from each choir. No entry fee is required from quartets belonging to Church Choirs which have entered for three or more classes. (See page 9.)

Competitors will be required to select and sing two contrasting test pieces; one sacred and one secular. English language. Accompaniment optional.

CLASS 26—Small Vocal Ensemble—Any Voices (unconducted) Fee \$1.00 (Not less than five nor more than eleven voices)

Competitors will be required to choose and sing two contrasting selections of any voice arrangement—3, 4, or 5 part.

CLASS 27—Operatic Ensemble—Gilbert and Sullivan (unconducted) Fee \$1.00 (Not less than three nor more than six voices)

Test Piece—Own Selection from any of the Operas by Gilbert and Sullivan, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment. Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Test piece must be sung in original key and may not be transposed. Time should not exceed seven minutes.

CLASS 28—Operatic Duets—Gilbert and Sullivan
(unconducted)

Fee \$1.00

Test Piece—Own Selection from any of the Operas by Gilbert and Sullivan, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment. Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Test piece must be sung in original key and may not be transposed.

Time should not exceed seven minutes.

CLASS 29—Quartets—Any Voices

Fee \$1.00

Competitors will be required to choose and sing two contrasting selections.

CLASS 30—Trios—Any Voices

Fee \$1.00

Competitors will be required to choose and sing two contrasting selections.

CLASS 31—Duets—Any Voices

Fee \$1.00

Competitors will be required to choose and sing two contrasting selections.

ADULT VOCAL SOLOS

CLASS 32—Alumni Vocal Class—Any Voice

Fee 50c

Confined to those who competed in Adult Vocal Classes prior to the 1947 Festival. (See Rules 2 and 16.)

Competitors will be required to select and sing two contrasting test pieces. Sacred or secular. English language optional.

Grade A

Competitors in the following Grade A Classes are not eligible to compete in Grade B or lower vocal classes. (See Rule 7.)

The use of Lieder as an Own Selection is not permissible except in Classes 47 and 48.

CLASS 33—Soprano Solo—Grade A

Fee 50c

(a) "Solveig's Song" (G minor).....Greig
(Enoch)

(b) Own Selection (English language optional)

CLASS 34—Mezzo-Soprano Solo—Grade A

Fee 50c

(a) "Dream Valley" (Medium Voice).....Quilter
(Winthrop-Rogers)

(b) Own Selection (English language optional)

CLASS 35—Contralto Solo—Grade A

Fee 50c

- (a) "Silver" (E minor).....Gibbs
(Winthrop-Rogers)
- (b) Own Selection (English language optional)

CLASS 36—Baritone Solo—Grade A

Fee 50c

- (a) "Love Is a Sickness" (F).....Gibbs
(Elkin)
- (b) Own Selection (English language optional)

CLASS 37—Tenor Solo—Grade A

Fee 50c

- (a) "I Attempt from Love's Sickness to Fly" (A).....Purcell
(Novello)
- (b) Own Selection (English language optional)

CLASS 38—Bass Solo—Grade A

Fee 50c

- (a) "Sea Fever" (E minor).....Ireland
(Augener)
- (b) Own Selection (English language optional)

CLASS 39—Operatic Solo—Female Voices—Grade A

Fee 50c

Competitor's own selection from any of the Standard Grand Operas.
English language optional.

Test piece must be sung in original key and may not be transposed.

CLASS 40—Operatic Solo—Male Voices—Grade A

Fee 50c

Competitor's own selection from any of the Standard Grand Operas.
English language optional.

Test piece must be sung in original key and may not be transposed.

CLASS 41—Operatic Solo—Gilbert and Sullivan—
Any Voice—Grade A

Fee 50c

Test Piece—Own selection from any of the Gilbert and Sullivan Operas. Ordinary dress to be worn. Piano accompaniment.

Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Test Piece must be sung in original key and may not be transposed.

This class may be subdivided (See Rule 16).

CLASS 42—Bach Sacred Solo—Female Voices—Grade A

Fee 50c

Competitor's own selection from the Oratorio, Passions, Masses or Church Cantatas of J. S. Bach.

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CLASS 43—Bach Sacred Solo—Male Voices—Grade A **Fee 50c**

Competitor's own selection from the Oratorio, Passions, Masses or Church Cantatas of J. S. Bach

CLASS 44—Oratorio Solo—Sacred—Female Voices—Grade A **Fee 50c**

Competitors' own selection from any recognized Sacred Oratorio other than by Bach. Test piece must be sung in original key and may not be transposed.

CLASS 45—Oratorio Solo—Sacred—Male Voices—Grade A **Fee 50c**

Competitor's own selection from any recognized Sacred Oratorio other than by Bach. Test piece must be sung in original key and may not be transposed.

CLASS 46—Folk Songs—Any Voice—Grade A **Fee 50c**

Competitor's own selection. Any language.

Competitors who select songs in language other than English must file with the Secretary's office, three days before the competition, a translation of the words into English.

Time should not exceed three minutes.

CLASS 47—Concert Group of Three Songs—Any Voice—Grade A **Fee 50c**

Own selections (English language optional.) Time should not exceed fifteen minutes.

Competitors will be judged on the discrimination shown in their selections, on the programme group arrangement with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

CLASS 48—Voice and Piano—Lieder—Any Voice—Grade A **Fee \$1.00**

Professionals are not eligible to compete in this class. (See Rule 2.)

Competitor's own selection from works of Schubert, Schumann, Brahms, Wolf or Richard Strauss. English language optional.

CLASS 49—Voice and Piano Duet—Grade A **Fee \$1.00**

Professionals are not eligible to compete in this class. (See Rule 2.)

Competitor's own selection of two contrasting songs (other than Lieder) originally composed for voice and piano. Arrangements originally written for instruments other than the piano are not admissible. To be sung in English.

CLASS 50—Solo Quick Study—Any Voice—Grade A **Fee 50c**

The Adjudicator will select the Test Piece, which will be handed to the competitors at a time and place specified in the official programme when published. The competitors will sing it on the following day, as provided for in the programme. Competitors will provide their own accompanist. (To be heard publicly.) Competitors must purchase the Test Piece selected.

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Grade B

Competitors in the following Grade B Classes are not eligible to compete in higher or lower vocal grades. (See Rule 7.)

The use of Lieder as an Own Selection is not permissible except in Classes 59 and 60.

CLASS 51—Soprano Solo—Grade B

Fee 50c

"Boat Song" (F).....Stanford
(No. 20—Modern Festival Series—Boosey)

CLASS 52—Mezzo-Soprano Solo—Grade B

Fee 50c

"A Woodland Message" (E flat).....Rowley
(Western Music Company)

CLASS 53—Contralto Solo—Grade B

Fee 50c

"Where Go the Boats" (F).....Thiman
(Augener)

CLASS 54—Tenor Solo—Grade B

Fee 50c

"On the Banks of Allan Water" (B flat).....arr. Martin Shaw
(Cramer)

CLASS 55—Baritone Solo—Grade B

Fee 50c

"Trade Winds" (E flat).....Keel
(Boosey)

CLASS 56—Bass Solo—Grade B

Fee 50c

"Beneath a Shady Willow" (A minor).....Handel, arr. Bunting
(Williams)

CLASS 57—Operatic Solo—Gilbert and Sullivan—Any Voice—
Grade B

Fee 50c

Test Piece—Own Selection from any of the Gilbert and Sullivan Operas. Ordinary dress to be worn. Piano accompaniment.

Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Test Piece must be sung in original key and may not be transposed.

This class may be subdivided (See Rule 16).

CLASS 58—Folk Songs—Any Voice—Grade B

Fee 50c

Competitor's own selection. Any language.

Competitors who select songs in language other than English must file with the Secretary's office, three days before the competition, a translation of the words into English.

Time should not exceed three minutes.

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**CLASS 59—Two-Song Group for Grade B Vocalists—
Any Voice**

Fee 50c

Own selections (English language). Time should not exceed ten minutes.

Competitors will be judged on the discrimination shown in their selections with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

An indication of the type of songs which should be chosen by competitors in this class may be ascertained by consulting at the office of the Secretary a list of Test Pieces set for Grade B vocalists in the Syllabus for this and previous Festivals.

CLASS 60—Voice and Piano—Lieder—Any Voice—Grade B **Fee \$1.00**

Professionals are not eligible to compete in this class. (See Rule 2.)

Competitor's own selection from works of Schubert, Schumann, Brahms, Wolf or Richard Strauss. English language optional.

CLASS 61—Voice and Piano Duet—Grade B **Fee \$1.00**

Professionals are not eligible to compete in this class. (See Rule 2.)

Competitor's own selection of two contrasting songs (other than Lieder) originally composed for voice and piano. Arrangements originally written for instruments other than the piano are not admissible. To be sung in English.

An indication of the type of song which should be chosen by competitors in this class can be ascertained by consulting at the office of the Secretary a list of Test Pieces set for Grade B vocalists in the Syllabus for this and previous Festivals.

CLASS 62—Solo Quick Study—Any Voice—Grade B **Fee 50c**

The Adjudicator will select the Test Piece which will be handed to the competitors at a time and place specified in the official programme when published. The competitors will sing it on the following day, as provided for in the programme. Competitors will provide their own accompanist. (To be heard publicly.) Competitors must purchase the Test Piece selected.

ADULT VOCAL TROPHIES

CLASS 63—Rose Bowl **No Fee**

This class is confined to Grade A Vocalists, Operatic Solos, Bach Sacred Solo and Oratorio Solo (Sacred), winners in Classes 33, 34, 35, 36, 37, 38, 39, 40, 42, 43, 44 and 45 who will be required to sing (a) the test piece previously sung, (b) a test piece of their own choice. The use of Lieder as an Own Selection is not permissible. The use of the Own Selection previously sung, if any, is optional.

CLASS 64—Tudor Bowl **No Fee**

This class is confined to Grade B Vocalists, winners in Classes 51, 52, 53, 54, 55 and 56, who will be required to sing the Test Piece chosen for their class and one other selection in English of their own choosing. The use of Lieder as an Own Selection is not permissible.



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HIGH SCHOOL GRADUATES' CHOIRS

CLASS 65—High School Graduates' Choirs—Female Voices No Fee

Competitors will be required to select and sing two contrasting test pieces. English language. Accompaniment optional.

CLASS 66—High School Graduates' Choirs—Male Voices No Fee

Competitors will be required to select and sing two contrasting test pieces. English language. Accompaniment optional.

CLASS 67—High School Graduates' Choirs—Mixed Voices No Fee

Competitors will be required to select and sing two contrasting test pieces. English language. Accompaniment optional.

JUNIOR CLASSES

(Competitors must be under 19 years of age on Oct. 1st, 1950)

Choirs

CLASS 68—Junior Female Voice Choirs No Fee

- (a) "Fairest Isle" (three-part) (unacc.).....Purcell, arr. by W. H. Anderson
(Western Music Company No. 3013)
- (b) Own Selection (two or three-part) (accompaniment optional).

CLASS 69—Junior Male Voice Choirs No Fee

- (a) "Greensleeves" (unison) (accom.) (Novello Folk-Song Series).....arr. Cecil Sharp
- (b) Own Selection (two-part or descant arrangement) (accompaniment optional).

CLASS 70—Junior Mixed Voice Choirs No Fee

- (a) "The Snowy-Breasted Pearl" (unacc.) (S.A.B.).....arr. Kenneth Finlay
(Choral Songs for schools, Bayley & Ferguson)
- (b) Own Selection (S.A.T.B.) (accompaniment optional).

CLASS 71—Junior Choirs—Light Opera—Any Voices No Fee

Competitor's Own Selection. Chorus from Gilbert and Sullivan or other light operas, omitting actions. Language optional.

Competitors who select a light opera in language other than English must file with the Secretary's office, three days before the competition, a translation of the words into English.

Test Piece must be sung in original key and may not be transposed.

CLASS 72—Junior Choirs—Folk Songs—Any Voices No Fee

- (a) Own Selection. Unison (accom.)
- (b) Own Selection. Two-part or descant arrangement. (Accom. optional).
Any language.

Competitors who select songs in language other than English must file with the Secretary's office, three days before the competition, a translation of the words into English. Time should not exceed six minutes.

CLASS 73—Sunday School Choirs—Open No Fee

(a) "Doubt Not Thy Father's Care" (two-part) (accom.).....Elgar
(Novello No. 110)

(b) Own Selection (two or three-part) (accompaniment optional).

Junior Vocal Ensembles

CLASS 74—Junior Vocal Ensemble (unconducted) No Fee
(Not less than 10 nor more than 16 voices)

(a) "Young Love Lies Sleeping" (two-part) (accom.)..Arthur Somervell, arr. Alec Rowley
(Boosey & Hawkes No. H. 15297)

(b) Own Selection (two or three-part) (accompaniment optional).

CLASS 75—Small Vocal Ensemble—Sight Reading—Senior
High School Choirs (unconducted) No Fee
(Not less than 10 nor more than 16 voices)

(To be heard publicly.) Test Piece (accom.) to be chosen by the Adjudicator.

CLASS 76—Small Vocal Ensemble—Sight Reading—Junior
High School Choirs (unconducted) No Fee
(Not less than 10 nor more than 16 voices)

(To be heard publicly.) Test Piece (accom.) to be chosen by the Adjudicator.

CLASS 77—Junior Operatic Ensemble—Gilbert and Sullivan
(unconducted) No Fee
(Not less than 3 nor more than 6 voices)

Test Piece—Own Selection from any of the Operas by Gilbert and Sullivan, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment. Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Test Piece must be sung in original key and may not be transposed.
Time should not exceed seven minutes.

CLASS 78—Junior Operatic Duets—Gilbert and Sullivan
(unconducted) No Fee

Test Piece—Own Selection from any of the Operas by Gilbert and Sullivan, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment. Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Test Piece must be sung in original key and may not be transposed.
Time should not exceed seven minutes.

CLASS 79—Junior Vocal Trio No Fee

"Seek Sweet Content".....Wilbye
(Novello No. 331)

CLASS 80—Junior Vocal Duet No Fee
 "The Maybells and the Flowers" Mendelssohn
 (Novello T.P.S. No. 39)

Vocal Solos

Competitors in the following Junior Classes are not eligible to compete in higher or lower vocal grades. (See Rule 7.)

CLASS 81—Junior Soprano Solo No Fee
 "I Wandered Lonely as a Cloud" Clifford Harker
 (Novello No. S.S. 1802)

CLASS 82—Junior Contralto Solo No Fee
 "A Soft Day" Stanford
 (Stainer & Bell)

CLASS 83—Junior Tenor Solo No Fee
 "Highland Marching Song" arr. Robert McLeod
 (Bayley & Ferguson No. 87)

CLASS 84—Junior Baritone Solo No Fee
 "Let Erin Remember" (Omit descant) arr. Thomas F. Dunhill
 (Ed. Arnold No. D-50)

CLASS 85—Junior Bass Solo No Fee
 "Admiral Benbow" (Suggest transposing to key of F) arr. Cecil Sharp
 (Novello Folk Songs)

CLASS 86—Junior Solo—Sacred—Any Voice No Fee
 Competitor's Own Selection other than oratorio.
 Time should not exceed three minutes.

CLASS 87—Junior Solo—Folk Songs—Any Voice No Fee
 Competitor's Own Selection.
 Competitors who select songs in language other than English must file with the Secretary's office three days before the competition a translation of the words into English.
 Time should not exceed three minutes.

CLASS 88—Junior Operatic Solo—Gilbert and Sullivan—
 Any Voice No Fee
 Test Piece—Own Selection from any of the Gilbert and Sullivan Operas. Ordinary dress to be worn. Piano accompaniment.
 Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.
 Test Piece must be sung in original key and may not be transposed.

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Junior Vocal Trophy

CLASS 89—The Alma Wynne Memorial Trophy

No Fee

This class is confined to Junior Vocalists, winners in Classes 81, 82, 83, 84, 85, 86, 87 and 88, who will be required to sing the test piece previously sung.

GIRLS AND BOYS

Girls must be under 16 years of age on Oct. 1st, 1950.

Boys' voices must be unbroken treble.

The Test Pieces for Classes 95 to 103 may be transposed up to the extent of one tone for high voices or down to the extent of one tone for low voices if so desired.

Vocal Ensembles

CLASS 90—Small Vocal Ensemble—Girls and/or Boys (unconducted) (Open)—Grade A

No Fee

(Not less than 10 nor more than 16 voices)

- (a) "A Lake and a Fairy Boat" (two-part) (accom.).....Thomas F. Dunhill
(Year Book Press No. 53)
- (b) Own Selection (unison) (accom.)

CLASS 91—Small Vocal Ensemble—Girls and/or Boys (unconducted) (Open)—Grade B

No Fee

(Not less than 10 nor more than 16 voices)

- (a) "Sleep, Pretty, Sleep" (unison) (accom.).....Stuart Young
(J. B. Cramer No. 178)
- (b) Own Selection (unison) (accom.).

CLASS 92—Small Vocal Ensemble—Girls and/or Boys (unconducted) (School Grades 7 to 9)

No Fee

- (a) "Wind-Flowers" (two-part) (accom.).....Stuart Young
(Augener No. 17692-R)
- (b) Own Selection (unison) (accom.)

CLASS 93—Trio—Girls and/or Boys

No Fee

- "The Blossom"Charles Wood
(Year Book Press No. 269)

CLASS 94—Duet—Girls and/or Boys

No Fee

- "Moon Cradle"Thomas F. Dunhill
(Edward Arnold No. 623)

Vocal Solos

- CLASS 95—Girls' Solo—High Voice** No Fee
 (12 years of age and over on Oct. 1st, 1950)
 "The Fairy Flute" Harry Sutcliffe
 (J. B. Cramer No. 194)
- CLASS 96—Girls' Solo—Low Voice** No Fee
 (12 years of age and over on Oct. 1st, 1950)
 "A Song of Spring" R. J. Evans
 (Curwen No. 72098)
- CLASS 97—Girls' Solo—Under 12 years of age on Oct. 1st, 1950** No Fee
 "Good Morrow to You, Springtime" Hugh S. Robertson
 (Banks & Son—York Series No. 1492)
- CLASS 98—Boys' Solo—12 years of age and over on Oct. 1st, 1950** No Fee
 "There Is Joy in the Song We Sing" (from "Oberon") Geoffrey Shaw
 (Novello No. 1788)
- CLASS 99—Boys' Solo—Under 12 years of age on Oct. 1st, 1950** No Fee
 "Newlyn Harbour" Harry Brook
 (James Pass & Co.)
- CLASS 100—Boys' Solo—Under 9 years of age on Oct. 1, 1950** No Fee
 "The Circus Clown" Burton L. Kurth
 (Western Music No. 1034)
- CLASS 101—Boys' Solo—Sacred—12 years of age and over**
 on Oct. 1st, 1950 No Fee
 "Come Unto Him" ("The Messiah") Handel
 (Novello Classical Songs)
- CLASS 102—Boys' Solo—Sacred—Under 12 years of age on**
 Oct. 1st, 1950 No Fee
 "No Flower So Fair" Thomas F. Dunhill
 (Ed. Arnold)
- CLASS 103—Boys' Sacred Solo—Under 9 years of age on**
 Oct. 1st, 1950 No Fee
 "All Things Bright and Beautiful" (any four verses) Royal Oak, arr. Martin Shaw
 (Curwen)

CLASS 104—Folk Song—Solo—Girls—12 years of age and over on Oct. 1st, 1950 No Fee

Competitor's Own Selection. Any language.

Competitors who select songs in language other than English must file with the Secretary's office, three days before the competition, a translation of the words into English.

Time must not exceed three minutes.

CLASS 105—Folk Song—Solo—Girls—Under 12 years of age on Oct. 1st, 1950 No Fee

Competitor's Own Selection. Any language.

Competitors who select songs in language other than English must file with the Secretary's office, three days before the competition, a translation of the words into English.

Time must not exceed three minutes.

CLASS 106—Folk Song—Solo—Boys No Fee

Competitor's Own Selection. Any language.

Competitors who select songs in language other than English must file with the Secretary's office, three days before the competition, a translation of the words into English.

Time must not exceed three minutes.

SCHOOL CHORUSES

City of Winnipeg Schools

CLASS 107—Public School Chorus—Grades 1 and 2 No Fee

(a) "The Pixie Piper" (unison) (accom.).....L. J. White
(Two Fairy Songs for Juniors—Oxford Choral Songs No. 1195)

(b) Own Selection (unison) (accom.)

CLASS 108—Public School Chorus—Grades 1 to 4 No Fee

(a) "The Fairy Ship" (unison) (accom.).....L. J. White
(Two Fairy Songs for Juniors—Oxford Choral Songs No. 1195)

(b) Own Selection (unison) (accom.)

CLASS 109—Public School Chorus—Grades 1 to 6 No Fee

(a) "The Bonny Banks o' Loch Lomond" (unison) (descant).....arr. Evelyn Sharpe
(Cramer's Descant Series—No. 29)

(b) Own Selection (unison) (accom.)

CLASS 110—Public School Chorus—Grades 5 to 8 No Fee

(a) "On a Merry May Morn" (two-part) (accom.).....George Rathbone
(Novello T.P.S. No. 295)

(b) Own Selection (unison) (accom.)

CLASS 111—Public School Chorus—Grades 7 to 9 No Fee

- (a) "Oh, the Summer" (two-part) (accom.).....S. Coleridge-Taylor
(Curwen No. 71308)
- (b) Own Selection (two-part or simple three-part) (accom. optional)

CLASS 112—Public School Chorus—Grades 7 to 9—
Mixed Voices—S.A.B. No Fee

- (a) "Robin Hood" (three-part) (accom.).....John E. West
(Novello S.S. No. 1649)
- (b) Own Selection (unison) (accom.)

CLASS 113—Public School Chorus—Senior High Schools—
Female Voices No Fee

- (a) "The Silver Swan" (four-part) (unaccom.).....Orlando Gibbons
(Novello No. 480)
- (b) Own Selection (three or four-part) (accom. optional)

CLASS 114—Public School Chorus—Senior High Schools—
Male Voices No Fee

- (a) "Sigh No More, Ladies" (unison) (accom.).....R. J. S. Stevens
(To be sung in the key of F or G flat)
(Novello—S.M.R. 288)
- (b) Own Selection (two-part) (accom. optional).

CLASS 115—Public School Chorus—Senior High Schools—
Mixed Voices No Fee

- (a) "O Come You from Newcastle" (four-part) (unaccom.).....arr. T. B. Lawrence
(Elkin No. 2207)
- (b) Own Selection (S.A.B.) (accom. optional).

CLASS 116—Public School Chorus—Boys only—Grades 1 to 6 No Fee

- (a) "Rilloby-Rill" (unison) (accom.).....Cyril J. Mitchell
(Oxford Choral Songs No. 1192)
- (b) Own Selection (two-part or descant arrangement) (accom.)

CLASS 117—Public School Chorus—Boys only, Grades 1 to 9 No Fee

- (a) "The Sweete Rosie Morning" (two-part) (accom.).....
.....Dr. J. C. Pepusch, arr. Alfred Moffat
(Augener's Edition No. 4441)
- (b) Own Selection (unison) (accom.)

Suburban Schools

(For definition of "Suburban," see Rule 9)

CLASS 118—Public School Chorus—Suburban Schools— Grades 1 and 2 No Fee

- (a) "Baby Brother Mine" Hungarian Melody
(School Music Review No. 323—Novello)
- (b) Own Selection (unison) (accom.)

CLASS 119—Public School Chorus—Suburban Schools— Grades 1 to 4 No Fee

- (a) "The Little Princess" Dorothy Howell
(J. B. Cramer No. 13278)
- (b) Own Selection (unison) (accom.)

CLASS 120—Public School Chorus—Suburban Schools— Grades 1 to 6 No Fee

- (a) "Under the Greenwood Tree" Thomas F. Dunhill
(Ed. Arnold No. 412)
- (b) Own Selection (unison or with descant) (accom.)

CLASS 121—Public School Chorus—Suburban Schools— Grades 5 to 8 No Fee

- (a) "The Fairy Ring" (two-part) (accom.) W. H. Anderson
(Western School Series No. 2002)
- (b) Own Selection (unison)

CLASS 122—Public School Chorus—Suburban Schools— Grades 7 to 9 No Fee

- (a) "Here Amid the Shady Woods" (two-part) (accom.) Handel
(Paterson's Publications No. 1546)
- (b) Own Selection (unison, two-part or descant arrangement) (accom.)

CLASS 123—Public School Chorus—Suburban Schools— Grades 7 to 9—(S.A.B. Mixed Voices) No Fee

- (a) "Billy Boy" Traditional
(Cantemus, Part II—Curwen)
- (b) Own Selection (S.A.B.) (accom.)

CLASS 124—Public School Chorus—Suburban Schools— Grades 9 to 12 No Fee

- (a) "Charming Chloe" (three-part) (accom.) Roy Thompson
(Ed. Arnold No. 209)
- (b) Own Selection (two or three-part) (accom.)

**CLASS 125—Public School Chorus—Suburban Schools—
Boys only, any or all grades**

No Fee

- (a) "Cold's the Wind and Wet's the Rain" (unison).....Old English
(School Music Review No. 186—Novello)
(b) Own Selection (two-part or descant arrangement) (accom.)

Rural Schools

**CLASS 126—Public School Chorus—Rural Town Schools—
Any or All Grades**

No Fee

- (a) "Amid the New-mown Hay" (two-part) (accom.).....arr. Ivor Davis
(Boosey & Hawkes—W.R. No. 4559)
(b) Own Selection (unison) (accom.)

**CLASS 127—Public School Chorus—Rural One-room Schools—
Any or All Grades**

No Fee

- (a) "The Jolly Miller" (accom.) (descant arrangement).....arr. Dunhill
(Ed. Arnold No. D-7)
(b) Own Selection (unison) (accom.)

**CLASS 128—Public School Chorus—City Schools—Other than
Winnipeg**

No Fee

Competitors will be required to select and sing two contrasting test pieces. English language. Accompaniment optional.

Private Schools

CLASS 129—Private School Chorus—Grades 1 to 6

No Fee

- (a) "Shadow March" (unison) (accom.).....George Rathbone
(Curwen No. 71608)
(b) Own Selection (unison) (accom.)

CLASS 130—Private School Chorus—Grades 7 to 9

No Fee

- (a) "Twilight Shadows" (two-part) (accom.).....Alsatian, arr. Alfred Moffat
(Novello No. 1535)
(b) Own Selection (unison) (accom.)

CLASS 131—Private School Chorus—Grades 10 to 12

No Fee

- (a) "Turn Ye to Me" (two-part) (accom.).....arr. Evelyn Sharpe
(Cramer Descant Series No. 1)
(b) Own Selection (two part or descant arrangement) (accom.)

SCHOOL CLASS-ROOM CHOIRS

City of Winnipeg Schools

In classes 132 to 142 each choir must consist of not less than seventy-five per cent of the scholars on the class-room register.

In classes 132 to 142, inclusive, each conductor must devote at least seventy-five per cent of regular school hours to teaching general class subjects other than music.

In classes 143 to 148, inclusive, the choir may be conducted by the regular school music teacher.

Classes 133, 135, 137, 139 and 141 are open only to schools in which music as a regular class-room subject is taught to the two grades combined.

In High Schools (classes 143 to 148) choirs must consist of not less than seventy-five per cent of the scholars in any group or class time-tabled for music as a regular school study in accordance with the general organization of their respective schools.

CLASS 132—Public School Class-room Choirs—Grade 1 No Fee

- (a) "The Merry Cobbler" (unison) (accom.).....Belgian Folk-Tune, arr. Herbert Wiseman
(A Second Sixty Songs for Little Children—Oxford University Press)
- (b) Own Selection (unison) (accom.)

CLASS 133—Public School Class-room Choirs—Grades 1 and 2 No Fee

- (a) "Squirrel Nutkin" (unison) (accom.).....Spanish Folk-Tune, arr. Herbert Wiseman
(A Second Sixty Songs for Little Children—Oxford University Press)
- (b) Own Selection (unison) (accom.)

CLASS 134—Public School Class-room Choirs—Grade 2 No Fee

- (a) "A Spanish Rhyme" (unison) (accom.).....E. J. Stapleton
(E. J. Arnold & Son Ltd., Leeds—The Music Hour, No. 13)
- (b) Own Selection (unison) (accom.)

CLASS 135—Public School Class-room Choirs—Grades 2 and 3 No Fee

- (a) "My Aunt Jane".....arr. Muriel and Douglas Dawn
(Novello S.S. 1870)
- (b) Own Selection (unison) (accom.)

CLASS 136—Public School Class-room Choirs—Grade 3 No Fee

- (a) "Johnny and Jenny".....Gerald Cockshott
(Novello & Co. No. 1846)
- (b) Own Selection (unison) (accom.)

CLASS 137—Public School Class-room Choirs—Grades 3 and 4 No Fee

- (a) "My Carpet".....George Rathbone
(Novello No. 1498)
- (b) Own Selection (unison) (accom.)

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CLASS 138—Public School Class-room Choirs—Grade 4 No Fee

- (a) "Callers" Arthur Benjamin
(Winthrop Rogers Edition—Boosey & Hawkes No. 16720)
(b) Own Selection (unison) (accom.)

CLASS 139—Public School Class-room Choirs—Grades 4 and 5 No Fee

- (a) "Bingo" Traditional, arr. by Cecil Sharp
(Novello S.S. No. 956)
(b) Own Selection (unison) (accom.)

CLASS 140—Public School Class-room Choirs—Grade 5 No Fee

- (a) "High Noon-Day" (unison) (accom.) Caldara, arr. by James Easson
(No. 17 Troubadour Song Book, Curwen Edition No. 6368)
(b) Own Selection (unison or descant arrangement) (accom.)

CLASS 141—Public School Class-room Choirs—Grades 5 and 6 No Fee

- (a) "Bells on Cotswold" (unison) (accom.) Arthur Baynon
(Curwen Edition No. 72141)
(b) Own Selection (unison or descant arrangement) (accom.)

CLASS 142—Public School Class-room Choirs—Grade 6 No Fee

- (a) "Merry Are the Bells" (two-part) (accom.) E. Beck-Slinn
(Curwen Edition No. 72011)
(b) Own Selection (unison) (accom.)

CLASS 143—Public School Class-room Choirs—Grade 7 No Fee

- (a) "Swiss Mountain Song" (two-part) (accom.) Eric H. Thiman
(Elkin & Co. No. 2125)
(b) Own Selection (unison) (accom.)

CLASS 144—Public School Class-room Choirs—Grade 8 No Fee

- (a) "Marie's Wedding" (two-part) (accom.) Scottish Dance Tune, arr. Hugh S. Robertson
(Curwen Edition No. 72069)
(b) Own Selection (unison) (accom.)

CLASS 145—Public School Class-room Choirs—Grade 9 No Fee

- (a) "Ursula Dancing" (from "Four Pictures") (two-part) (accom.) Ethel Boyce
(Novello T.P.S. No. 187)
(b) Own Selection (unison) (accom.)

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CLASS 146—Public School Class-room Choirs—Grade 10 **No Fee**

- (a) "Down by the Sally Gardens" (two-part) (accom.) Irish Air, arr. by Leslie Woodgate
(Oxford Choral Songs No. 2212)
- (b) Own Selection (unison) (accom.)

CLASS 147—Public School Class-room Choirs—Grade 11 **No Fee**

- (a) "To Music" (two-part) (accom.) Schubert, arr. Henry Coleman
(Oxford Choral Songs No. 1663)
- (b) Own Selection (unison) (accom.)

CLASS 148—Public School Class-room Choirs—Grade 12 **No Fee**

- (a) "The River" (two-part) (accom.) Mozart, arr. by J. Michael Diack
(Paterson's Publications No. 1871)
- (b) Own Selection (two or three-part) (accom. optional)

Suburban Schools

(For definition of "Suburban," see Rule 9)

Each choir must consist of not less than seventy-five per cent of the scholars on the class-room register.

Classes 150, 152, 154, 156, and 158 are open only to schools in which music as a regular class-room subject is taught to the two grades combined.

CLASS 149—Public School Class-room Choirs—
Suburban Schools—Grade 1 **No Fee**

- (a) "I Had a Little Husband" arr. Thomas F. Dunhill
(Laureate Book I—Ed. Arnold)
- (b) Own Selection (unison) (accom.)

CLASS 150—Public School Class-room Choirs—
Suburban Schools—Grades 1 and 2 **No Fee**

- (a) "In May I Go A-Walking" Thomas F. Dunhill
(Edward Arnold No. 451)
- (b) Own Selection (unison) (accom.)

CLASS 151—Public School Class-room Choirs—
Suburban Schools—Grade 2 **No Fee**

- (a) "The Cuckoo" Stuart Young
(Leonard, Gould & Boltler No. 45)
- (b) Own Selection (unison) (accom.)

- CLASS 152—Public School Class-room Choirs—
Suburban Schools—Grades 2 and 3 No Fee
- (a) "The First of May".....Martin Shaw
(Novello No. 3)
- (b) Own Selection (unison) (accom.)
- CLASS 153—Public School Class-room Choirs—
Suburban Schools—Grade 3 No Fee
- (a) "Croona".....Winifred Bury
(Ed. Arnold No. 483)
- (b) Own Selection (unison) (accom.)
- CLASS 154—Public School Class-room Choirs—
Suburban Schools—Grades 3 and 4 No Fee
- (a) "The Birds' Roundelay".....French Folk Song
(Joseph Williams No. 7)
- (b) Own Selection (unison) (accom.)
- CLASS 155—Public School Class-room Choirs—
Suburban Schools—Grade 4 No Fee
- (a) "Argus".....Martin Shaw
(Cramer No. 13767)
- (b) Own Selection (unison) (accom.)
- CLASS 156—Public School Class-room Choirs—
Suburban Schools—Grades 4 and 5 No Fee
- (a) "Happiness".....MacMahon
(Six Songs of Happiness, Novello's School Songs, Book 139)
- (b) Own Selection (unison) (accom.)
- CLASS 157—Public School Class-room Choirs—
Suburban Schools—Grade 5 No Fee
- (a) "Bouquet of Rosemary".....Old French Tune
(Elkin No. 1787)
- (b) Own Selection (unison) (accom.)
- CLASS 158—Public School Class-room Choirs—
Suburban Schools—Grades 5 and 6 No Fee
- (a) "At the Well".....Dutch Folk Tune, arr. Whittaker
(Oxford University Press No. 1043)
- (b) Own Selection (unison or descant arrangement) (accom.)

CLASS 159—Public School Class-room Choirs—
Suburban Schools—Grade 6

No Fee

- (a) "Brown Berrey"arr. Arnold Foster
(Stainer & Bell No. 3931)
(b) Own Selection (unison) (accom.)

CLASS 160—Public School Class-room Choirs—
Suburban Schools—Grade 7

No Fee

- (a) "Come Awhile to Look on the Maiden"Melody Anon., arr. C. H. Kitson
(Bayley & Ferguson, Choral Album Series No. 1491)
(b) Own Selection (unison or descant arrangement) (accom.)

CLASS 161—Public School Class-room Choirs—
Suburban Schools—Grade 8

No Fee

- (a) "An Indian Mother's Song"Cecil Sharman
(Ed. Arnold No. 385)
(b) Own Selection (unison, two-part or descant arrangement) (accom.)

CLASS 162—Public School Class-room Choirs—
Suburban Schools—Grade 9

No Fee

- (a) "The Gentle Maiden" (unison) (descant)arr. Evelyn Sharpe
(Cramer & Co. No. 18)
(b) Own Selection (unison, two-part or descant arrangement) (accom.)

CLASS 163—Public School Class-room Choirs—
Suburban Schools—Grade 10

No Fee

- (a) "Irish Lullaby" (two-part) (accom.)Alec Rowley
(Winthrop Rogers No. 4628, Boosey & Hawkes)
(b) Own Selection (two-part or unison) (accom.)

CLASS 164—Public School Class-room Choirs—
Suburban Schools—Grade 11

No Fee

- (a) "Who Is Silvia?" (two-part)Charles Wood
(Year Book Press No. 35)
(b) Own Selection (two-part or descant arrangement) (accom.)

OTHER CHILDREN'S CHOIRS

(Except in Public School Choirs or unless otherwise stated, Competitors must
be under 19 years of age on Oct. 1st, 1950)

CLASS 165—Sunday School Choirs

No Fee

- (a) "Love Came Down at Christmas" (two-part) (accom.)Eric Smith
(Boosey & Hawkes No. 152)
(b) Own Selection (two-part, or descant arrangement) (accom.)

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- CLASS 166—Sunday School Choirs—Hymn Singing** No Fee
Hymn (unison) Own Selection. (Limit three verses.)
- CLASS 167—Boy Scouts** No Fee
"Sea Roads" (unison) (accom.).....Martin Shaw
(Boosey & Hawkes—W.R. No. 4554)
- CLASS 168—Wolf Cubs** No Fee
"Down in Demerary" (unison) (accom.).....Alfred Whitehead
(Western Music No. 1001)
- CLASS 169—Girl Guides** No Fee
(a) "Liberty" (unison) (accom.).....W. H. Anderson
(Western Music No. 1036)
(b) Own Selection—Camp Fire Song (two-part or descant arrangement)
- CLASS 170—Children's Choirs—Open—Grade A** No Fee
(a) "Harvest Dance" (unison) (accom.).....Mozart, arr. W. G. Whittaker
(Magic Flute)—Oxford University Press No. 1594
(b) Own Selection (unison) (accom.)
- CLASS 171—Children's Choirs—Open—Grade B** No Fee
(a) "Tomorrow" (two-part) (accom.).....Una Gwynne
(Ed. Arnold No. 168)
(b) Own Selection (unison) (accom.)
- CLASS 172—Children's Choirs—Suburban—Open** No Fee
(For definition of "Suburban," see Rule 9)
(a) "Charlie Is My Darling" (two-part) (accom.).....arr. Hugh S. Robertson
(Curwen No. 72181)
(b) Own Selection (unison) (accom.)
- CLASS 173—Children's Choirs—Suburban Schools—**
Not already provided for—Any or all Grades No Fee
(For definition of "Suburban," see Rule 9)
(a) "Sweet Babe" (two-part) (accom.).....arr. G. Ronald Olden
(Bayley & Ferguson C.C. No. 430)
(b) Own Selection (unison) (accom.)
- CLASS 174—Children's Choirs—Open—Juvenile** No Fee
(Competitors must be under 11 years of age on Oct. 1st, 1950)
(a) "Here We Come A-Whistling" (unison) (accom.).....Alec Rowley
(Western Music Co. 1021)
(b) Own Selection (unison) (accom.)

CLASS 175—Rural Children's Choirs

No Fee

- (a) "Golden Slumbers" (accom.) (descant arrangement).....arr. Dunhill
(Edward Arnold No. D-2)
- (b) Own Selection (unison) (accom.)

CLASS 176—High School Class-room Choirs—Grades 7 to 11—
Conducted by pupil

No Fee

Competitors' Own Selection of two contrasting songs which may be either unison or in two parts (accom.).

SCHOOL CLASS-ROOM CHOIRS—NOT CONDUCTED
BY CLASS-ROOM TEACHER

Each choir must consist of not less than seventy-five per cent of the scholars on the class-room registers. The conductor must teach only music in the elementary grades.

CLASS 177—Public School Class-room Choirs—Grades 1 and 2 No Fee

- (a) "Autumn" (unison) (accom.).....Arthur Baynon
(Curwen No. 72078)
- (b) Own Selection (unison) (accom.)

CLASS 178—Public School Class-room Choirs—Grades 3 and 4 No Fee

- (a) "Evening" (unison) (accom.).....Eric H. Thiman
(Jos. Williams Edition, Series 6, No. 1)
- (b) Own Selection (unison) (accom.)

CLASS 179—Public School Class-room Choirs—Grades 5 and 6 No Fee

- (a) "The Song of Praise" (unison and two-part).....Brahms
(School Song Book No. 169—Novello)
- (b) Own Selection—Descant or SIMPLE two-part song.

FOLK SONG CHOIRS—ANY LANGUAGE

Competitors who select songs other than English, must file with the Secretary's office, three days before the competition, a translation of the words into English.

CLASS 180—Children's Choirs—Folk Songs—Public Schools—
Grades 1 to 6

No Fee

Own Selection. Unison (accom.) Time should not exceed three minutes.

- CLASS 181—Junior High School Choirs—Folk Songs (Girls)** No Fee
- (a) Own Selection. Unison (accom.)
- (b) Own Selection. Two-part or Descant arrangement. (Accom. optional).
Time should not exceed six minutes.
- CLASS 182—Junior High School Choirs—Folk Songs (Boys)**
(Unbroken Voices) No Fee
- Own Selection. Unison (accom.). Time should not exceed three minutes.
- CLASS 183—Junior High School Choirs—Folk Songs (Boys)**
(Broken Voices) No Fee
- Own Selection. Unison (accom.). Time should not exceed three minutes.
- CLASS 184—Junior High Schools—Folk Songs (Two-Part)** No Fee
- Own Selection. (Accom. optional). Time should not exceed three minutes.
- CLASS 185—Senior High School Choirs—Folk Songs (Girls)** No Fee
- (a) Own Selection. Unison (accom.).
- (b) Own Selection. Two or three-part (accom. optional).
Time should not exceed six minutes.
- CLASS 186—Senior High School Choirs—Folk Songs (Boys)** No Fee
- Own Selection. Unison (accom.). Time should not exceed three minutes.
- CLASS 187—Children's Choirs—Folk Songs—Open—**
Other Than School Choirs No Fee
- Own Selection. Unison (accom.) Time should not exceed three minutes.

SCHOOL CHORAL TROPHIES

- CLASS 188—Earl Grey Trophy** No Fee
- This class is confined to winners in classes for Public School Choruses (City and Suburban) Nos. 107 to 125, inclusive, who will be required to sing the two Test Pieces chosen for their class. The competition in this class will be held concurrently with Class 189, Sir Hugh Robertson Trophy.
- CLASS 189—Sir Hugh Robertson Trophy** No Fee
- This class is confined to winners in classes for Elementary Public School Choruses (City and Suburban) Nos. 107, 108, 109, 116, 118, 119 and 120, who will be required to sing the two Test Pieces chosen for their class. The competition in this class will be held concurrently with Class 188 Earl Grey Trophy.

CLASS 190—Daniel McIntyre Trophy

No Fee

This class is confined to City of Winnipeg Public School Class-room Choirs, winners in Classes 132 to 148, inclusive, who will be required to sing the two Test Pieces previously sung in their class. This competition will be held concurrently with Class 191, Annie Pullar Trophy.

CLASS 191—Annie Pullar Trophy

No Fee

This class is confined to winners in classes for City of Winnipeg Elementary Public School Class-room Choirs 132 to 142, inclusive, who will be required to sing the two Test Pieces previously sung in their class. This competition will be held concurrently with Class 190, Daniel McIntyre Trophy.

CLASS 192—Peter Logan Memorial Trophy

No Fee

This class is confined to Suburban School Class-room Choirs, winners in Classes 149 to 164, inclusive, who will be required to sing the two Test Pieces previously sung in their class.

CLASS 193—The J. S. Little Trophy

No Fee

This class is confined to winners in classes for Folk Song Choirs, Nos. 180 to 186, inclusive, who will be required to sing one Test Piece previously sung in their class.

ACTION SONGS AND SINGING GAMES

It is recommended that the Test Pieces for Classes 194 to 201, inclusive, be selected from a list published in a booklet "Action Songs and Singing Games" (F. H. Bissett), which may be consulted or purchased (price 50 cents) at the Office, 6 Old Law Courts Building, Kennedy St., Winnipeg. Any other Test Piece must be submitted for the approval of the Music Selection Committee, and this should be done before preparation has started.

CLASS 194—Action Songs—Public Schools—Grades 7 to 9 **No Fee**

Competitors choose their own Action Song. Time should not exceed six minutes.

CLASS 195—Action Songs—Public Schools—Grades 1 to 6 **No Fee**

Competitors choose their Own Action Song. Time should not exceed six minutes.

CLASS 196—Action Songs—Suburban Schools—All Grades **No Fee**

Competitors choose their own Action Song. Time should not exceed six minutes.

CLASS 197—Action Songs—Rural Schools—All Grades **No Fee**

Competitors choose their own Action Song. Time should not exceed six minutes.

CLASS 198—Action Songs—Open **No Fee**

Competitors choose their own Action Song. Time should not exceed six minutes.

CLASS 199—Action Songs—Brownies No Fee

Competitors choose their own Action Song. Time should not exceed six minutes.

CLASS 200—Singing Games—Kindergarten No Fee

Competitors choose their own Singing Game. Time should not exceed six minutes.

CLASS 201—Singing Games—Open No Fee

Competitors choose their own Singing Game. Time should not exceed six minutes.

PIANOFORTE

Where a specified edition of a Test Piece is indicated in the Syllabus, a copy thereof will be furnished to the Adjudicator and competitors should not use any other edition. (See Rule 10.)

CLASS 202—Pianoforte Solo—Pupil Teachers Fee 50c

Each competitor in this class must have the Entry Form signed by the teacher with whom the competitor is studying.

Competitors are not eligible to compete in any other Pianoforte Solo Class, excepting Classes 203 and 204.

Competitor's Own Selection. Not a movement of a Sonata. (Time should not exceed ten minutes.)

CLASS 203—Concerto for Pianoforte and Orchestra—Series I Fee 50c
(Orchestral part to be played on Second Piano)

Competitor's Own Selection. First or last two movements of any Concerto by Haydn, Mozart, Mendelssohn, Bach or Beethoven.

CLASS 204—Concerto for Pianoforte and Orchestra—Series II Fee 50c
(Orchestral part to be played on Second Piano)

Competitor's Own Selection. First or last two movements of any Concerto by composers other than those specified for Class 203 or a piece for Piano and Orchestra of equal standard.

Senior Classes (Grade 10)

Competitors in the following Senior Classes are not eligible to compete in Advanced or lower Pianoforte classes. (See Rule 7.)

**CLASS 205—Pianoforte Solo—Concert Group of Three Pieces—
Senior—Grade 10** Fee 50c
(Movements of Sonatas excluded)

Own Selections. (Time should not exceed fifteen minutes.)

Competitors will be judged on the discrimination shown in their selections, on the programme group arrangement with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation. (See Rule 11.)

GRACE A. RICH, L.R.S.M., A.T.C.M.

Registered Music Teacher

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EXAMINERS FOR 1951

Dr. Harold W. Rhodes, F.R.C.O., A.R.C.M.

Henry MacLeod Havergal, M.A., Mus. B.

Approximate Examination Dates June 4 to 10th, 1951

PHYLLIS HOLTBY

L.M.M., L.R.S.M., A.R.C.T.

Registered Music Teacher

**Concert Pianist and Teacher of Piano
and Pedagogy**

Studied during summer of:

1938 and 1939 with Sigismund Stojowski,
New York

1947 with Ernest Hutcheson, New York

1948, '49, and '50 with Jacques Jolas, Cornell
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Piano - Theory

Registered Music Teacher

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CLASS 206—Pianoforte Solo—Senior—Grade 10 **Fee 50c**

Nocturne in C minor, Opus 48, No. 1.....Chopin
(Any standard edition)

**CLASS 207—Pianoforte Solo—Beethoven Sonata—Senior—
Grade 10** **Fee 50c**

Competitors will be required to select and play the first or last movement of any one of the following sonatas: Opus 2, No. 2 or 3; Opus 10, No. 3; Opus 13; Opus 22; Opus 26; Opus 28; Opus 31, No. 2; Opus 31, No. 3; Opus 81-A. First movement only of the following sonatas: Opus 53; Opus 57; Opus 109; Opus 110. (Any standard edition.)

**CLASS 208—Pianoforte Solo—Compositions of J. S. Bach—
Grade 10** **Fee 50c**

Any Prelude and Fugue from the following Preludes and Fugues of the Well-Tempered Clavichord: Book I—No. 3, 4, 7, 8, 12, 15, 19, 20, 22 or 24. Book II—No. 3, 4, 5, 6, 8, 10, 11, 16, 17, 18, 22, 23 or 24. (Any standard edition.)

**CLASS 209—Pianoforte Solo—Compositions of Frederic Chopin—
Senior—Grade 10** **Fee 50c**

- (a) Etude in C sharp minor, Op. 25, No. 7.
(Any standard edition)
- (b) Etude of contrasting nature from Opus 10 or 25. (Any standard edition)

**CLASS 210—Pianoforte Duet—Two Pianos—Four Hands—
Senior—Grade 10** **Fee \$1.00**

Second and Third Movements of Sonata No. 5 in C major.....Bach, arr. V. Babin
(Boosey & Hawkes)

CLASS 211—Pianoforte Quick Study—Senior—Grade 10 **Fee 50c**

The Adjudicator will select the Test Piece which will be handed to the competitors at a time and place specified in the official programme when published. The competitors will play it on the following day, as provided for in the programme.

(To be heard publicly.) Competitors must purchase the Test Piece selected.

CLASS 212—Pianoforte Sight Reading—Senior—Grade 10 **No Fee**

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

**CLASS 213—Pianoforte Sight Reading—Accompaniment—
Senior—Grade 10** **No Fee**

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.
Competitors will be required to accompany a soloist.

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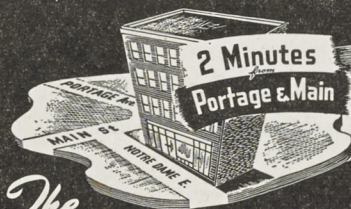
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**CLASS 214—Pianoforte Study Accompaniment—Senior—
Grade 10**

Fee 50c

(To be heard publicly.) Test Pieces to be chosen by the adjudicator.
Competitor will be allowed one week in which to prepare test piece.
Competitors must purchase the Test Piece selected.
Accompaniment of Vocal or String Selection.

Advanced Classes (Grade 9)

Competitors in the following Advanced Classes are not eligible to
compete in higher or lower Pianoforte Grades. (See Rule 7.)

CLASS 215—Pianoforte Solo—Advanced—Grade 9

Fee 50c

Intermezzo, Opus 119, No. 2.....Brahms
(Any standard edition)

**CLASS 216—Pianoforte Solo—Sonata—Advanced—
Grade 9**

Fee 50c

Competitors will be required to select and play the first or last
movement of any one of the following sonatas: Beethoven: Opus 2, No. 1;
Opus 10, No. 1 or 2; Opus 14, No. 1 or 2; Opus 78; Opus 90; Opus 31,
No. 1. Mozart: First movement only: K-310, K-331, K-457, K-533,
K-576. Haydn: First movement only: No. 1, E flat major; No. 3, E flat
major; No. 8, A flat major.

(Any standard edition)

**CLASS 217—Pianoforte Solo—Compositions of J. S. Bach—
Grade 9**

Fee 50c

Any Prelude and Fugue from the Well-Tempered Clavichord except
the ones chosen for Class 208. (Any standard edition.)

**CLASS 218—Pianoforte Solo—Compositions of Frederic Chopin—
Advanced—Grade 9**

Fee 50c

- (a) Prelude No. 21, Opus 28 }
(b) Prelude No. 19, Opus 28 } (Any standard edition)

**CLASS 219—Pianoforte Duet—Two Pianos—Four Hands—
Advanced—Grade 9**

Fee \$1.00

"Lullaby" (from "Gayne Ballet").....Khatchaturian, arr. Gotlieb
(Leeds Music Company)

CLASS 220—Pianoforte Quick Study—Advanced—Grade 9 **Fee 50c**

The Adjudicator will select the Test Piece which will be handed to
the competitors at a time and place specified in the official programme
when published. The competitors will play it on the following day, as
provided for in the programme.

(To be heard publicly.) Competitors must purchase the Test Piece selected.

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CLASS 221—Pianoforte Sight Reading—Advanced—Grade 9 No Fee

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Intermediate Classes (Grade 8)

Competitors in the following Intermediate Classes are not eligible to compete in higher or lower Pianoforte grades. (See Rule 7.)

CLASS 222—Pianoforte Solo—Intermediate—Grade 8 Fee 50c

"Serenade for the Doll" (from "The Children's Corner").....Debussy
(Any standard edition)

CLASS 223—Pianoforte Solo—Sonata—Grade 8 Fee 50c

Competitors will be required to select and play the first movement from any Mozart or Haydn Sonata except those chosen for Class No. 216.
(Any standard edition)

CLASS 224—Pianoforte Solo—Compositions of J. S. Bach—
Intermediate—Grade 8 Fee 50c

Any Three-part Invention. (Any standard edition.)

CLASS 225—Pianoforte Duet—Two Pianos—Four Hands—
Intermediate—Grade 8 Fee \$1.00

Gigue in C.....Bach, arr. Charles Ross
(Oxford University Press)

CLASS 226—Pianoforte Duet—Intermediate—Grade 8 Fee \$1.00

Serenade, 1st Movement, K 525.....Mozart, arr. Carse
(Augener)

CLASS 227—Pianoforte Quick Study—Intermediate—Grade 8 Fee 50c

The Adjudicator will select the Test Piece which will be handed to the competitors at a time and place specified in the official programme when published. The competitors will play it on the following day, as provided for in the programme.

(To be heard publicly.) Competitors must purchase the Test Piece selected.

CLASS 228—Pianoforte Sight Reading—Intermediate—Grade 8 No Fee

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Junior Classes (Grade 7)

Competitors in the following Junior Classes are not eligible to compete in higher or lower Pianoforte grades. (See Rule 7.)

- | | |
|--|-----------------------------|
| CLASS 229—Pianoforte Solo—Junior—Grade 7 | Fee 50c |
| "In a Playful Mood" | Swinstead |
| | (Curwen) |
| CLASS 230—Pianoforte Solo—Sonata—Junior—Grade 7 | Fee 50c |
| Sonata No. 4 in D minor..... | Scarlatti, edited by Sauer |
| | (Novello) |
| CLASS 231—Pianoforte Solo—Compositions of J. S. Bach—
Junior—Grade 7 | Fee 50c |
| Any Two-part Invention except those chosen for Class No. 238.
(Any standard edition) | |
| CLASS 232—Pianoforte Duet—Two Pianos—Four Hands—
Junior—Grade 7 | Fee \$1.00 |
| Trio in C minor..... | Bach, arr. Beckett Williams |
| | (Bosworth & Co.) |
| CLASS 233—Pianoforte Duet—Junior—Grade 7 | Fee \$1.00 |
| "Toccatina" | Rowley |
| | (Curwen) |
| CLASS 234—Pianoforte Quick Study—Junior—Grade 7 | Fee 50c |
| <p>The Adjudicator will select the Test Piece which will be handed to the competitors at a time and place specified in the official programme when published. The competitors will play it on the following day, as provided for in the programme.</p> <p>(To be heard publicly.) Competitors must purchase the Test Piece selected.</p> | |
| CLASS 235—Pianoforte Sight Reading—Junior—Grade 7 | No Fee |
| (To be heard publicly.) Test Piece to be chosen by the Adjudicator. | |

Grade 6 Classes

Competitors in the following Classes are not eligible to compete in higher or lower Pianoforte grades. (See Rule 7.)
(Competitors must be under 13 years of age on Oct. 1st, 1950)

- CLASS 236—Pianoforte Solo—Grade 6 Fee 50c
 "Post Haste" William Alwyn
 (Associated Board)

CLASS 237—Pianoforte Solo—Sonatina—Grade 6 **Fee 50c**

First movement of any one of the following: Kuhlau: Opus 20, No. 2 or 3; Opus 60,
Nos. 1, 2 or 3. Clementi: Opus 36, Nos. 3, 5 or 6.
(Any standard edition)

**CLASS 238—Pianoforte Solo—Compositions of J. S. Bach—
Grade 6** **Fee 50c**

Any Two-part Invention from Nos. 1, 4, 8, 10 or 13.
(Any standard edition)

**CLASS 239—Pianoforte Duet—Two Pianos—Four Hands—
Grade 6** **Fee \$1.00**

"The Pottery Wheel" (from "Two Cornish Sketches").....Olive Turner
(Oxford University Press)

CLASS 240—Pianoforte Duet—Grade 6 **Fee \$1.00**

"A Sligo Reel"Eric Thiman
(Curwen)

CLASS 241—Pianoforte Quick Study—Grade 6 **Fee 50c**

The Adjudicator will select the Test Piece, which will be handed
to the competitors at a time and place specified in the official programme
when published. The competitors will play it on the following day, as
provided for in the programme.

(To be heard publicly.) Competitors must purchase the Test Piece
selected.

CLASS 242—Pianoforte Sight Reading—Grade 6 **No Fee**

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Grade 5 Classes

Competitors in the following Classes are not eligible to compete in
higher or lower Pianoforte Grades. (See Rule 7.)

(Competitors must be under 12 years of age on Oct. 1st, 1950.)

CLASS 243—Pianoforte Solo—Grade 5 **Fee 50c**

"Harlequin"H. Anson
(Associated Board)

CLASS 244—Pianoforte Solo—Sonatina—Grade 5 **Fee 50c**

First movement of any one of the following: Kuhlau: Opus 20, No. 1; Opus 55, Nos. 1,
2 or 3; Opus 88, Nos. 1, 2, 3 or 4. Clementi: Opus 36, No. 2 or 4.
(Any standard edition)

CLASS 245—Pianoforte Solo—Compositions of J. S. Bach—
Grade 5 Fee 50c
Prelude No. 3 (from "Six Little Preludes")
(Any standard edition)

CLASS 246—Pianoforte Duet—Grade 5 Fee \$1.00
"Cap and Bells" (from "Three Elizabethan Dances").....Brian Hope
(Elkin)

Other Children's Classes

CLASS 247—Pianoforte Solo—Grade 4 Fee 50c
(Competitors must be under 11 years of age on October 1st, 1950)
"Butterflies," Op. 1 (from "Six Tone Pictures").....C. S. Lang
(Stainer & Bell)

CLASS 248—Pianoforte Solo—Grade 3 Fee 50c
(Competitors must be under 10 years of age on Oct. 1st, 1950)
"Frolic".....Alec Rowley
(Winthrop Rogers)

CLASS 249—Pianoforte Duet—Grades 3 and 4 Fee \$1.00
(Competitors must be under 11 years of age on Oct. 1st, 1950)
"Pensive" and "Happy" (from "The Ingle Nook").....E. Markham Lee
(Elkin)

CLASS 250—Pianoforte Sight Reading—Grades 3 and 4 No Fee
(Competitors must be under 11 years of age on Oct. 1st, 1950)
(To be heard publicly.) Test Piece to be chosen by the adjudicator.

CLASS 251—Pianoforte Solo—Grade 2 Fee 50c
(Competitors must be under 9 years of age on Oct. 1st, 1950)
"A Little Story".....A. J. Curwen
(Curwen)

CLASS 252—Pianoforte Duet—Grade 2 Fee \$1.00
(Competitors must be under 9 years of age on Oct. 1st, 1950)
"Slumber Song" (from "Dance and Play").....Percy Judd
(Elkin)

CLASS 253—Pianoforte Solo—Grade 1 Fee 50c
(Competitors must be under 8 years of age on Oct. 1st, 1950)
"Merry Morn" and "Song of the Birds" (from "The Open Road").....Joan Last
(Curwen)

- CLASS 254—Pianoforte Duet—Grade 1 Fee \$1.00
 (Competitors must be under 8 years of age on Oct. 1st, 1950)
 "Rest" (from "Comrades at the Keyboard").....Stuart Young
 (Leonard, Gould & Boltler)
-

ORGAN

- CLASS 255—Organ Solo—Senior Fee 50c
 Prelude and Fugue in F minor.....Bach
 (Peters Book 2, No. 5, or Novello Book 6)
- CLASS 256—Organ Solo—Intermediate Fee 50c
 No. 5 of "Six Short Preludes and Postludes," Opus 101.....Stanford
 (Stainer & Bell)
-

VIOLIN

- CLASS 257—Concerto for Violin and Orchestra—Grade A Fee 50c
 (Orchestral part to be played on piano)
 Concerto in E minor (Andante and Finale).....Mendelssohn
 (Any Standard Edition)
- CLASS 258—Concerto for Violin and Orchestra—Grade B Fee 50c
 Concerto No. 2, E major (First movement).....Bach
 (Any Standard Edition)

Senior Classes (Grade 10)

Competitors in the following Senior Classes are not eligible to
 compete in Advanced or lower Violin grades. (See Rule 7.)

- CLASS 259—Violin Solo—Senior—Grade 10 Fee 50c
 "Romance in G".....Beethoven
 (Any standard edition)
- CLASS 260—Violin Solo—Unaccompanied—Compositions of
 J. S. Bach—Senior—Grade 10 Fee 50c
 Partita No. 2, Courante.
 (Any standard edition)
- CLASS 261—Violin Solo—Sight Reading—Senior—Grade 10 No Fee
 (To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Advanced Classes (Grade 9)

Competitors in the following Advanced Classes are not eligible to compete in higher or lower Violin grades. (See Rule 7.)

CLASS 262—Violin Solo—Advanced—Grade 9	Fee 50c
"Adagio" (from "Suite No. 3 in G," op. 34)..... (Fischer)	Ries

CLASS 263—Violin Solo—Sight Reading—Advanced—Grade 9 No Fee
(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Intermediate Classes (Grade 8)

Competitors in the following Intermediate Classes are not eligible to compete in higher or lower Violin grades. (See Rule 7.)

CLASS 264—Violin Solo—Intermediate—Grade 8	Fee 50c
"Allegro"..... (Schott & Co.)	Fiocco

CLASS 265—Violin Solo—Sight Reading—Intermediate—Grade 8 No Fee
(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Junior Classes (Grade 7)

Competitors in the following Junior Classes are not eligible to compete in higher or lower Violin grades. (See Rule 7.)

CLASS 266—Violin Solo—Junior—Grade 7	Fee 50c
"Fantasia on Greensleeves".....	R. Vaughan Williams, arr. by M. Michael Mullinar

CLASS 267—Violin Solo—Sight Reading—Junior—Grade 7 No Fee
(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Grades 5 and 6 Classes

Competitors in the following Grades 5 and 6 classes are not eligible to compete in higher or lower violin grades. (See Rule 7.)

Competitors must be under 13 years of age on Oct. 1st, 1950.)

CLASS 268—Violin Solo—Grades 5 and 6	Fee 50c
"Meditation" (from "Four Short Pieces")..... (Augener)	Frank Bridge

CLASS 269—Violin Solo—Sight Reading—Grades 5 and 6 No Fee
(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Other Children's Classes

CLASS 270—Violin Solo—Grades 3 and 4 Fee 50c
(Competitors must be under 11 years of age on Oct. 1st, 1950)
"Fairy's Holiday" (from "A Fairy Ring").....Bernard Shore
(Augener)

CLASS 271—Violin Solo—Grade 2 Fee 50c
(Competitors must be under 10 years of age on Oct. 1st, 1950)
"The Old Manor House" (No. 3, from "By the Wayside").....Evan Marsden
(Jos. Williams)
or
"Skipping Tune" (No. 1, from "Six Simple Tunes")Moule-Evans
(Stainer & Bell)

CLASS 272—Violin Solo—Grade 1 Fee 50c
(Competitors must be under 9 years of age on Oct. 1st, 1950)
"In a Country Lane" (No. 1, from "By the Wayside").....Evan Marsden
(Jos. Williams)
or
"Moonrise" (No. 1, from "A Fairy Ring")Bernard Shore
(Augener)

VIOLONCELLO CLASSES

CLASS 273—Violoncello Solo—Senior—Grade 10 Fee 50c
Competitor's Own Selection. Time should not exceed ten minutes.

CLASS 274—Violoncello Solo—Advanced—Grade 9 Fee 50c
Competitor's Own Selection. Time should not exceed ten minutes.

CLASS 275—Violoncello Solo—Intermediate—Grade 8 Fee 50c
Competitor's Own Selection. Time should not exceed ten minutes.

CLASS 276—Violoncello Solo—Junior—Grade 7 Fee 50c
Competitor's Own Selection. Time should not exceed ten minutes.

INSTRUMENTAL TROPHIES

Competitors shall not be eligible to compete in more than one trophy competition.

CLASS 277—Aikins Memorial Trophy

No Fee

This class is confined to the winners in the following classes:

- Class 206—Pianoforte Solo—Senior (Grade 10)
- Class 207—Pianoforte Solo (Beethoven Sonata)—Senior (Grade 10)
- Class 208—Pianoforte Solo (Bach)—Senior (Grade 10)
- Class 209—Pianoforte Solo (Chopin)—Senior (Grade 10)
- Class 259—Violin Solo—Senior (Grade 10)
- Class 260—Violin Solo—Unaccompanied (Bach)—Senior (Grade 10)
- Class 273—Violoncello Solo—Senior (Grade 10)

Competitors will be requested to play only the Test Piece or Pieces selected for their class, a copy of which must be delivered to the Secretary after the competition in their class.

CLASS 278—Beryl Ferguson Memorial Trophy

No Fee

This class is confined to winners in the following classes:

- Class 215—Pianoforte Solo—Advanced (Grade 9)
- Class 216—Pianoforte Solo (Sonata)—Advanced (Grade 9)
- Class 217—Pianoforte Solo (Bach)—Advanced (Grade 9)
- Class 218—Pianoforte Solo (Chopin)—Advanced (Grade 9)
- Class 262—Violin Solo—Advanced (Grade 9)
- Class 274—Violoncello Solo—Advanced (Grade 9)

Competitors will be requested to play only the Test Piece or Pieces selected for their class, a copy of which must be delivered to the Secretary after the competition in their class.

CLASS 279—Junior Musical Club Trophy

No Fee

This class is confined to the winners in the following classes:

- Class 222—Pianoforte Solo—Intermediate (Grade 8)
- Class 223—Pianoforte Solo (Sonata)—Intermediate (Grade 8)
- Class 224—Pianoforte Solo (Bach)—Intermediate (Grade 8)
- Class 264—Violin Solo—Intermediate (Grade 8)
- Class 275—Violoncello Solo—Intermediate (Grade 8)

Competitors will be requested to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In classes 223 and 224 the competitor's own selection may be a work by any composer.

CLASS 280—Manitoba Music Teachers' Association Trophy**No Fee**

This class is confined to the winners in the following classes:

- Class 229—Pianoforte Solo—Junior (Grade 7)
- Class 230—Pianoforte Solo—Sonata—Junior (Grade 7)
- Class 231—Pianoforte Solo (Bach)—Junior (Grade 7)
- Class 266—Violin Solo—Junior (Grade 7)
- Class 276—Violoncello Solo—Junior (Grade 7)

Competitors will be requested to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In classes 230 and 231 the competitor's own selection may be a work by any composer.

CLASS 281—Swedish Musical Club Trophy**No Fee**

This class is confined to the winners in the following classes:

- Class 236—Pianoforte Solo—Grade 6
- Class 237—Pianoforte Solo—Sonatina—Grade 6
- Class 238—Pianoforte Solo (Bach)—Grade 6
- Class 268—Violin Solo—Grades 5 and 6

Competitors will be requested to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In classes 237 and 238 the competitor's own selection may be a work by any composer.

CHAMBER MUSIC**CLASS 282—Duet for Violin and Pianoforte—Senior****Fee \$1.00**

Sonata No. 1, Opus 12 (First movement).....Beethoven
(Any standard edition)

CLASS 283—Duet for Violin and Pianoforte—Intermediate**Fee \$1.00**

Sonata No. 6, K. 301 (First movement, allegro con spirito).....Mozart
(Any standard edition)

CLASS 284—Instrumental Duet**Fee \$1.00**

Any combination of instruments exclusive of combinations already provided for in the Syllabus.

Competitors will be required to choose and play a work originally written for the instruments covered by the entry (or part thereof), not exceeding ten minutes in length, which must be submitted to the Music Selection Committee for approval, preferably before preparation has started.

More than one piece may be played provided the total time limit of ten minutes is not exceeded nor the combination of instruments altered.

Accompaniments are not permissible.

Competitor's Own Selection. Time should not exceed ten minutes.

CLASS 285—Duet For Two Violins Fee \$1.00

Andante and Allegretto con moto (from Book II, Opus 2, No. 5).....Viotti
(Schirmer)

CLASS 286—String Ensemble with Pianoforte—Grade 6 No Fee

(Competitors must be under 13 years of age on Oct. 1st, 1950.)
(Not less than 8 nor more than 16 players.)

- (a) "Theme"Schubert, arr. S. Hoffman
(Educational Series—Edward Marks)
- (b) "Minuet"Mozart, arr. S. Hoffman
(Educational Series—Edward Marks)

CLASS 287—Trio for Violin, Violoncello and Pianoforte—
Grade A Fee \$1.00

(One competitor in each trio may be a professional)

Competitor's Own Selection.

Competitors may select one or more movements from any of the
standard compositions, provided it does not exceed the time specified.

Time should not exceed fifteen minutes.

CLASS 288—Trio for Violin, Violoncello and Pianoforte—
Grade B Fee \$1.00

Competitor's Own Selection.

Competitors may select one or more movements from any of the
standard compositions, provided it does not exceed the time specified.

Time should not exceed fifteen minutes.

CLASS 289—Public School Elementary String Ensemble with
Pianoforte—Grade A No Fee

- (a) "Danse Musette"Gluck
(Fox)
- (b) Own Selection.

CLASS 290—Public School Elementary String Ensemble with
Pianoforte—Grade B No Fee

- (a) "Andante" ("Iphigenia in Tauris") (two-part only).....Gluck
(String Time—Rubank, Inc.)
- (b) Own Selection.

CLASS 291—String Quartet—Grade A Fee \$1.00

(One competitor in each quartet may be a professional)

Competitor's Own Selection.

Competitors may select one or more movements from any of the
standard compositions for String Quartets provided it does not exceed
the time specified.

Time should not exceed fifteen minutes.

CLASS 292—String Quartet—Grade B**Fee \$1.00**

Competitor's Own Selection.

Competitors may select one or more movements from any of the standard compositions for String Quartets provided it does not exceed the time specified.

Time should not exceed fifteen minutes.

CLASS 293—Small Ensemble without Pianoforte**Fee \$1.00**

Any combination of string and/or wind instruments exclusive of combinations already provided for in the Syllabus. Not less than three nor more than six instruments. One competitor in each entry may be a professional.

Competitors will be required to choose and play an original chamber music work (or part thereof), not exceeding ten minutes in length, which must be submitted to the Music Selection Committee for approval, preferably before preparation has started.

More than one piece may be played provided the total time limit of ten minutes is not exceeded nor the combination of instruments altered.

CLASS 294—Small Ensemble with Pianoforte**Fee \$1.00**

Any combination of string and/or wind instruments exclusive of combinations already provided for in the Syllabus. Not less than three nor more than six instruments including Pianoforte. One competitor in each entry may be a professional.

Competitors will be required to choose and play an original chamber music work (or part thereof), not exceeding ten minutes in length, which must be submitted to the Music Selection Committee for approval, preferably before preparation has started.

More than one piece may be played provided the total time limit of ten minutes is not exceeded nor the combination of instruments altered.

CLASS 295—Public School Small Ensemble—Junior High Schools—Grade A**No Fee**

(Any combination of string and/or wind instruments with or without Pianoforte.)

- (a) "Allegretto in G" Hook
(London Chamber Series)
- (b) Own Selection.

CLASS 296—Public School Small Ensemble—Elementary—Grade B**No Fee**

(Any combination of string and/or wind instruments with or without Pianoforte.)

- (a) "March" Brahms
or
"Cradle Song" Schubert
(Our Own Orchestra Folio)
- (b) Own Selection.

CLASS 297—Small Ensemble for Wind Instruments**Fee \$1.00**

Any combination of instruments. Not less than four nor more than eight instruments.

Competitor's Own Selection not exceeding ten minutes in length.

More than one piece may be played provided the total time limit of ten minutes is not exceeded nor the combination of instruments altered.



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WIND INSTRUMENTS

- CLASS 298—Flute Solo Fee 50c
Competitor's Own Selection. Time should not exceed six minutes.
- CLASS 299—Clarinet Solo Fee 50c
Competitor's Own Selection. Time should not exceed six minutes.
- CLASS 300—Cornet Solo Fee 50c
Competitor's Own Selection. Time should not exceed six minutes.
- CLASS 301—Saxophone Solo Fee 50c
Competitor's Own Selection. Time should not exceed six minutes.
-

PIANO ACCORDION SOLOS

- CLASS 302—Piano Accordion Solo—Senior Fee 50c
"Hungarian Dance," No. 6.....Brahms, arr. Pietro Deiro, Jr.
(No. 396—Accordion Music Publishing Co.)
- CLASS 303—Piano Accordion Solo—Junior Fee 50c
(Competitors must be under 14 years of age on Oct. 1st, 1950.)
"Remembrance," Gavotte.....F. Henry Klickmann
(O. Pagani & Bro. No. 7971—12)
-

BANDS AND ORCHESTRAS

- CLASS 304—Bands—Grade A Fee \$5.00
Competitors' Own Selection.
Time should not exceed ten minutes
- CLASS 305—Bands—Grade B Fee \$5.00
Competitors' Own Selection.
Time should not exceed ten minutes
- CLASS 306—Bands—Rural Fee \$3.00
March. Competitors' Own Selection.
Time should not exceed six minutes



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Kennedy Street, Winnipeg

- CLASS 307—Brass Bands Fee \$5.00
 Competitors' Own Selection.
 Time should not exceed ten minutes
- CLASS 308—Small Bands Fee \$3.00
 Any combination of band instruments, not less than 10 nor more than 20 players.
 Competitors' Own Selection.
 Time should not exceed six minutes
- CLASS 309—Junior Bands No Fee
 Competitors' Own Selection of one or more pieces.
 Time should not exceed six minutes
- CLASS 310—String Orchestra Fee \$5.00
 Competitors' Own Selection.
- CLASS 311—Full Orchestra Fee \$5.00
 Competitors' Own Selection.
- CLASS 312—Small Orchestra (with or without pianoforte) Fee \$3.00
 Not less than 15 nor more than 25 instruments exclusive of pianoforte.
 Competitors' Own Selection of one or more pieces.
 Time should not exceed ten minutes
- CLASS 313—Sunday School Orchestra No Fee
 Competitors' Own Selection. Two contrasting Test Pieces
 Time should not exceed twelve minutes
- CLASS 314—Rural Orchestra No Fee
 Competitors' Own Selection. Two contrasting Test Pieces
 Time should not exceed twelve minutes
- CLASS 315—Public School Orchestra—Senior High Schools No Fee
 Any combination of instruments with or without Pianoforte
 Not less than 12 players
- (a) "March" (from "Gayton Suite").....Thiman
 (Oxford University Press)
 or
 (a) "Melodies" (from "Cavalleria Rusticana").....Mascagni
 (Boosey & Hawkes)
- (b) Own Selection.

CLASS 316—Public School Orchestra—Grades 1 to 9 No Fee
 Any combination of instruments with or without Pianoforte
 Not less than 12 players

(a) "Sarabande" Handel
 (Carl Fischer)

(b) Own Selection.

CLASS 317—Public School String Orchestra with Pianoforte— No Fee
 Senior High Schools
 Not less than 12 players

Competitors' Own Selection. Two contrasting Test Pieces.
 Time should not exceed twelve minutes.

CLASS 318—Public School String Orchestra with Pianoforte— No Fee
 Grades 1 to 9
 Not less than 12 players

(a) "Minuet in G" Beethoven
 (Singing Strings)

(b) Own Selection.

CLASS 319—School Orchestra—Open No Fee
 Any combination of instruments with or without Pianoforte
 Not less than 12 players

Competitors' Own Selection. Two contrasting Test Pieces.
 Time should not exceed twelve minutes.

CLASS 320—Percussion Band (Junior) to be conducted by Pupil No Fee

Competitors, including conductor, must be over 9 and under 16 years of age on Oct. 1st, 1950. No band to exceed 14 in number exclusive of conductor and pianist. Piano part may be played by teacher or other adult.

Competitors' Own Selection. Two contrasting test pieces.
 Time should not exceed six minutes.

CLASS 321—Percussion Band (Juvenile) to be conducted by Pupil No Fee

Competitors, including conductor, must be under 10 years of age on Oct. 1st, 1950. Piano part may be played by teacher or other adult. No band to exceed 14 in number, exclusive of conductor and pianist.

Competitors' Own Selection. Two contrasting Test Pieces.
 Time should not exceed six minutes.

CLASS 322—Percussion Band (Rural) to be conducted by Pupil No Fee
 Piano part may be played by teacher or other adult

Competitors' Own Selection. Two contrasting test pieces.
 Time should not exceed six minutes.

ORIGINAL COMPOSITIONS

No entries will be accepted for Classes 323 to 328, inclusive, after Saturday, February 3rd, 1951. A copy of the composition must accompany each entry, as it is the intention to forward the music to the Adjudicators immediately thereafter. Only unpublished works will be eligible. The adjudicators will be asked to make a written report on each piece, and a transcript thereof will be sent to the Competitor free of charge. If, in the opinion of the adjudicators, the winning entries prove to be of a sufficiently high standard, every effort will be made to arrange for a public performance during the festival.

A group of compositions will not be accepted as one entry. Each number in a group must be accompanied by a separate Entry Form and separate Fee.

CLASS 323—Vocal Solos (Amateur)	Fee \$1.00
CLASS 324—Vocal Solos (Professional)	Fee \$1.00
CLASS 325—Instrumental Solos—Any Instrument (Amateur)	Fee \$1.00
CLASS 326—Instrumental Solos—Any Instrument (Professional)	Fee \$1.00
CLASS 327—Choral and/or Instrumental Ensemble (Amateur)	Fee \$1.00
CLASS 328—Choral and/or Instrumental Ensemble (Professional)	Fee \$1.00

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NEW CLASSES

CLASS 100—Boys' Solo—Under 9 years of age on Oct. 1st, 1950.

CLASS 103—Boys' Solo—Sacred—Under 9 years of age on Oct.
1st, 1950.

CLASS 104—Folk Song—Solo—Girls—12 years of age and over
on Oct. 1st, 1950.

CLASS 105—Folk Song—Solo—Girls—Under 12 years of age on
Oct. 1st, 1950.

CLASS 302—Piano Accordion Solo—Senior.

CLASS 303—Piano Accordion Solo—Junior.

(Competitors must be under 14 years of age on
Oct. 1st, 1950.)

CHANGES

CLASSES 1 TO 18—Adult Choral Classes.

Grades A, B and C have been eliminated.

Numerical qualification has been used for Grades A and B.

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MEMO

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arrangement for providing
everybody with music in
their homes, perfect in
quality, unlimited in quantity,
suited to every mood, and
beginning and ceasing at will,
we should have considered
the limit of human
felicity already attained.

—EDWARD BELLAMY,
Looking Backward

CJOB

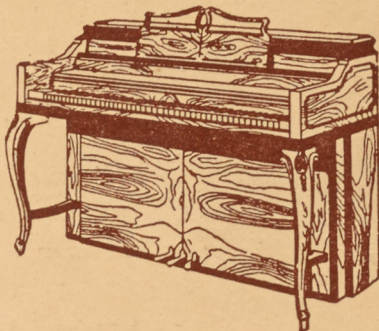
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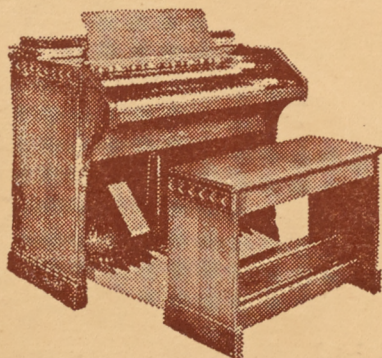
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